



Further Category Terms

This is a supporting document for use by the judges and further reference of publishers. This contains a common language for judges and publishers.

GLOSSARY OF TERMINOLOGY

BOARD BOOK is a term used for thick covered and paged books usually for pre-reading age and usually sits within Early Childhood, or Eve Pownall categories (the latter if information related).

CHARACTERISATION Major and minor characters in the story and how they relate to each other either directly or indirectly

CIP REFERENCE - this information will be used to help determine the category in which a book may be placed. It is usually used to determine the extent of the information for Eve Pownall.

CONVENTIONS OF WRITING - Editing and use of spelling, grammar and punctuation.

DESIGN - Quality of construction and production of binding, endpapers, printing, type, font size and style.

ENDPAPERS are the pages in a book that consist of a double-size sheet folded, with one half pasted against an inside cover and the other serving as the first free page. Thus, the front *endpapers* precede the title page and the text, whereas the back *endpapers* follow the text.

FACTION is a form of writing that treats real people or events as if they were fictional or uses them as an integral part of a fictional account. These sit within Younger Readers or Older Readers.

GLOSSARY - a list of terms in a specialised subject, field, or area of usage, with accompanying *definitions*. This may be at the back or front of a book, explaining or *defining* difficult or unusual words and expressions used in the text.

GRAPHIC NOVEL is a term that goes beyond fictional narrative – there are plenty of factual and autobiographical examples (these would sit within Eve Pownall). A fictional graphic novel, for the purpose of judging, should be a narrative told mainly through pictures but with the conventions of a comic book through framing and design. This format would fit in Early Childhood, Younger Reader, Older Reader, or Picture Book, where appropriate.

HISTORICAL FICTION narrates events that take place in the past and are characterised chiefly by an imaginative reconstruction of historical events and personages. These books are placed in Early Childhood, Younger Reader or Older Reader.

ILLUSTRATED TEXT is a term used for books where there is often a large amount of text on the page in relation to the illustration/s. The illustration/s reflects a small amount of the text, but not the entire text on the page. These books sit within the categories Eve Pownall, Older Reader and Younger Reader rather than Picture Book.

ILLUSTRATIONS - the graphics used within the book considering medium, layout, style and relationship with text.

INDEX - an alphabetical list of names, subjects and other information with reference to the pages on which they are mentioned.

LITERARY MERIT - a term that describes the value a novel has because of its craftsmanship.

MOOD - Emotional quality or atmosphere of the work.

PLOT - Clear indication of the problem and solution in the story, with a detailed description of events in rising action, a climax and final solution.

READERS - a book that has a limited vocabulary and is intended for a specific age group. It does not mean that the book automatically has no literary merit. The book should be judged as would any other in Early Childhood or Younger Reader category.

SETTING – the description of time and place in a story and its effect on the storyline.

STANDALONES / SERIES - books written as part of a series or published in serial form. These will be judged as separate entities and must be able to stand alone as a complete work in their own right. Each must have an independent structure and not be reliant on other parts of the series. These can sit within Younger Reader, Older Reader or Eve Pownall (if factual).

STYLE OF WRITING – the choice of words and sentences made by the author to reveal purpose and attitude.

VERSE NOVEL - a term for a novel written in verse form, whether free-flowing or structured. This usually sits in Younger Reader or Older Reader but can be Early Childhood if the text is age appropriate.